

Texoma Region / National Student Auditions

Regional Category	Regional Repertoire	National Category	National Repertoire
I-A	- One art song in English. - One Italian, French, German, or Spanish art song. - One other selection in the classical genre.	IV	- One art song in English. - One art song in a foreign language. - One additional selection (from the classical repertoire. Musical Theater repertoire may not be included in this category.)
II-A	- One art song in English. - One Italian, French, German, or Spanish art song. - One other selection in the classical genre.	III	- One art song in English. - One art song in a foreign language. - One additional selection (from the classical repertoire. Musical Theater repertoire may not be included in this category.)
I-B	- One art song in English. - One Italian, French, German, or Spanish art song. - One other selection in the classical genre.	IV	- One art song in English. - One art song in a foreign language. - One additional selection (from the classical repertoire. Musical Theater repertoire may not be included in this category.)
II-B	- One art song in English. - One Italian, French, German, or Spanish art song. - One other selection in the classical genre.	III	- One art song in English. - One art song in a foreign language. - One additional selection (from the classical repertoire. Musical Theater repertoire may not be included in this category.)

Regional Category	Regional Repertoire	National Category	National Repertoire
III	1. One aria (opera or oratorio/cantata) sung in the original language or in an English translation. 2. One Italian, French, German, or Spanish art song performed in the original language. 3. One art song sung in English selected from any national genre NOT represented in the above category.	VIII	1. One aria (sung in original language or in English translation when appropriate). 2. One art song in English (original language). 3. One foreign language art song (sung in the original language).
IV	1. One aria (opera or oratorio/cantata) sung in the original language or in an English translation. 2. One Italian, French, German, or Spanish art song performed in the original language. 3. One art song sung in English selected from any national genre NOT represented in the above category.	VII	1. One aria (sung in original language or in English translation when appropriate). 2. One art song in English (original language). 3. One foreign language art song (sung in the original language).
V	1. One aria (opera or oratorio/cantata) sung in the original language or in an English translation. 2. One Italian, French, German, or Spanish art song performed in the original language. 3. One art song sung in English selected from any national genre NOT represented in the above category.	VIII	1. One aria (sung in original language or in English translation when appropriate). 2. One art song in English (original language). 3. One foreign language art song (sung in the original language).
VI	1. One aria (opera or oratorio/cantata) sung in the original language or in an English translation. 2. One Italian, French, German, or Spanish art song performed in the original language. 3. One art song sung in English selected from any national genre NOT represented in the above category.	VII	1. One aria (sung in original language or in English translation when appropriate). 2. One art song in English (original language). 3. One foreign language art song (sung in the original language).

Regional Category	Regional Repertoire	National Category	National Repertoire
VII	1. One aria (opera or oratorio/cantata) sung in the original language or in an English translation. 2. One Italian, French, German, or Spanish art song performed in the original language. 3. One art song sung in English selected from any national genre NOT represented in the above category.	X	1. One aria (sung in original language or in English translation when appropriate). 2. One art song in English (original language). 3. One foreign language art song (sung in the original language). 4. One additional selection (sung in the original language and selected from the classical repertoire. Musical Theater repertoire may not be included in this category.)
VIII	1. One aria (opera or oratorio/cantata) sung in the original language or in an English translation. 2. One Italian, French, German, or Spanish art song performed in the original language. 3. One art song sung in English selected from any national genre NOT represented in the above category.	IX	1. One aria (sung in original language or in English translation when appropriate). 2. One art song in English (original language). 3. One foreign language art song (sung in the original language). 4. One additional selection (sung in the original language and selected from the classical repertoire. Musical Theater repertoire may not be included in this category.)

Regional Category	Regional Repertoire	National Category	National Repertoire
IX	1. One aria (opera or oratorio/cantata) sung in the original language or in an English translation. 2. One Italian, French, German, or Spanish art song performed in the original language. 3. One art song sung in English selected from any national genre NOT represented in the above category.	X	1. One aria (sung in original language or in English translation when appropriate). 2. One art song in English (original language). 3. One foreign language art song (sung in the original language). 4. One additional selection (sung in the original language and selected from the classical repertoire. Musical Theater repertoire may not be included in this category.)
X	1. One aria (opera or oratorio/cantata) sung in the original language or in an English translation. 2. One Italian, French, German, or Spanish art song performed in the original language. 3. One art song sung in English selected from any national genre NOT represented in the above category.	IX	1. One aria (sung in original language or in English translation when appropriate). 2. One art song in English (original language). 3. One foreign language art song (sung in the original language). 4. One additional selection (sung in the original language and selected from the classical repertoire. Musical Theater repertoire may not be included in this category.)

Regional Category	Regional Repertoire	National Category	National Repertoire
XI	1. One operatic aria (original language or English). 2. One oratorio/cantata aria (original language or English). 3. One French art song (original language). 4. One German art song (original language). 5. One Italian or Spanish art song (original language). 6. One art song sung in English selected from any national genre NOT represented in #3, 4, or 5 above.	XII (up to age 30)	1. One operatic aria (sung in the original language or in English translation when appropriate). 2. One oratorio/cantata aria (sung in the original language or in English translation when appropriate). 3. One foreign language art song (sung in the original language). 4. One English art song (sung in English). 5. One additional selection (sung in the original language and selected from the classical Repertoire. Musical Theater repertoire may not be included in this category.)

Regional Category	Regional Repertoire	National Category	National Repertoire
XII	1. One operatic aria (original language or English). 2. One oratorio/cantata aria (original language or English). 3. One French art song (original language). 4. One German art song (original language). 5. One Italian or Spanish art song (original language). 6. One art song sung in English selected from any national genre NOT represented in #3, 4, or 5 above.	XI (up to age 30)	1. One operatic aria (sung in the original language or in English translation when appropriate). 2. One oratorio/cantata aria (sung in the original language or in English translation when appropriate). 3. One foreign language art song (sung in the original language). 4. One English art song (sung in English). 5. One additional selection (sung in the original language and selected from the classical Repertoire. Musical Theater repertoire may not be included in this category.)

Regional Category	Regional Repertoire	National Category	National Repertoire
SOTY	• Operatic aria (original language and key) • Oratorio/Mass/Requiem/Cantata aria (original key) • Twelve additional selections divided into four groups. The number of pieces in each group may vary but must total 12 in all, and each group except the English set must have at least two selections therein. Special note – At least one art song composed after 1950 (not an arrangement of a folk song) must be included in Group II, III, or IV. • Group I: Songs or arias composed before 1800. No more than two arias may be included in this group. (Example composers: J.S. Bach, Byrd, Caccini, Dowland, Gluck, Handel, Lully, Pergolesi) • Group II: German Lieder or French Mélodies. (Example composers: Beethoven, Berg, Brahms, Haydn, Mahler, Mozart, Schubert, Schumann, Wolf, Berlioz, Bizet, Chausson, Debussy, Duparc, Fauré, Hahn, Milhaud, Ravel) • Group III: A second group of National Art Songs consisting of any languages that are not presented in Groups II and IV. • Group IV: American, Canadian, or British Art Songs. Art songs with English as the original language. A minimum of three songs must be included in this group.	XI/XII (up to age 30)	1. One operatic aria (sung in the original language or in English translation when appropriate). 2. One oratorio/cantata aria (sung in the original language or in English translation when appropriate). 3. One foreign language art song (sung in the original language). 4. One English art song (sung in English). 5. One additional selection (sung in the original language and selected from the classical Repertoire. Musical Theater repertoire may not be included in this category.)

